

Subject	Standard	Exam	Date	Marks	Duration	No. of slides
English Literature	10	Preliminary Examination	22-12-18	80	2hrs.	3

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

Attempt five questions in all from only three text books.

You must attempt at least one question from each of the Sections A, B and C and not more than two other questions from the same books you have already compulsorily chosen.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A - DRAMA

Q.I. Antonio : In sooth, I know not why I am so sad
It wearies me; you say it wearies you.

1. What does Antonio still have to learn about his sadness? What impact does this sadness have on him? [3]
2. How do Antonio's ships and the other ships form a grand spectacle on the ocean? [3]
3. How would Salario have behaved if he had ships like those of Antonio at sea? [3]
4. When would Salario suffer from a shivering fit? What would the sandy hour-glass and the holy edifice remind him of? [3]
5. What reply does Antonio offer to Salario's remark that he is sad thinking of his merchandise? What does this reveal about Antonio? [4]

Q.II. Lorenzo : Madam, although I speak it in your presence,
You have....

1. How does Lorenzo compliment Portia? What does he say in praise of Antonio? [3]
2. What has Portia never repented from doing? What does she say about the essential factors in friendship? [3]
3. Which duty does Portia assign to Lorenzo in this scene? Why would matters work smoothly for Lorenzo during Portia's absence? [3]
4. What excuse does Portia give for leaving Belmont with Nerissa? [3]
5. Why does Portia specially choose Balthazar to do the errand for her? What is he expected to do for Portia? Where is he to meet her? [4]

Q.III. Lorenzo: For do but note a wild and wanton heard,
Or race of youthful and unhandled colts...

1. What is the effect of music on unhandled colts according to Lorenzo? [3]
2. Who was Orpheus? What was the effect of music played by Orpheus? [3]
3. What does Lorenzo say about the man who has no love for music? [3]
4. Where does Portia see the candle burning? What thoughts does Portia express to Nerissa with reference to the light of the candle? [3]
5. What is Portia's thoughtful reply to Nerissa when she says "When the moon shone, we did not see the candle"? [4]

SECTION B - POETRY

Q.IV. 'The most important thing we've learned

So far as children are concerned,

Is never, NEVER, NEVER let

Them near your television set.'

1. To whom is the poem addressed? What has the poet noticed in almost every house he has been? [3]
2. Why according to the poet do parents permit their children to watch television? [3]
3. What is the negative impact of watching television on tender minds? [3]
4. What did children do before television was invented? [3]
5. What does the poet request parents to do? How would children react if parents followed the advice? [4]

Q.V. 'Bangle sellers are the only bear...'

1. What do the bangle sellers bear? Where do they go to sell their wares? How do they describe their wares? [3]
 2. Describe the bangles suitable for a maiden's wrist. [3]
 3. Explain the following lines and name the figure of speech.
'Some like the fields of sunlit corn,
Meet for a bride on her bridal morn.'
4. List any one auditory and two visual imageries from the poem. [3]
 5. How does Sarojini Naidu describe the third stage of a woman's life? [4]

Q.VI. 'And you see my harvest what I reap

This very day, now a year is run.'

1. Who is the speaker? How was he welcomed a year ago? [3]
2. Which lines state that the people were ready to do anything for the 'Patriot'? [3]
3. Describe the scene on the house-tops, a year after. Where have the people assembled? [3]

4. Explain what happens when the 'Patriot' walks in the rain. [3]
5. 'The Patriot believes that it is God who will reward him according to his true merit.' Explain this statement with reference to the final stanza of the poem. [4]

SECTION C - PROSE

Q. VI.

"In the cold and gloom a poor little girl walked, bareheaded and barefoot, through the streets. She had been wearing slippers, it is true, when she left home, but what good were they?"

1. How did the girl lose her slippers? [3]
2. Why did the little girl not dare to go home? [3]
3. What vision did the girl see when she lit the second match? [3]
4. Describe the Christmas tree that the girl had seen after she lit the third match. [3]
5. Explain the use of any four symbolic references made in the story. [4]

Q. VII. 'Idleness, vice and intemperance had done their miserable work, and the dead mother lay cold and still amid her wretched children.'

1. What help did the neighbours provide to the orphan children? Who took John and Kate along with them? Why? [3]
2. What was the rough man's suggestion for Maggie? How did the other neighbours react to this suggestion? [3]
3. Give instances from story to prove that though rough in exterior, Joe Thompson had a tender heart. [3]
4. What was Mrs. Thompson's reaction when the sick child was brought home? How did her attitude change later? [3]
5. Who according to you is the angel in disguise in the story? Give relevant instances from the text to support your answer. [4]

Q. IX.

1. Describe Muni's prosperous days. What happened after his fortunes declined? [4]
2. Describe the statue of the horse and the warrior. How did the foreigner assure Muni that the horse would have the best home in the U.S.A.? [4]
3. Explain what happened after the foreigner offered Muni one hundred rupees in tens. Why did Muni's wife tell him that she would go away to her parents? [8]
